



## CADORA INC. FOURTH LEVEL TEST "A"

*[AMENDED, 2011]*

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 8:00 (Std.)**  
**or 6:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected canter. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot. And canter. Transitions.				
2	C HXF F	Track left. Change rein extended trot. Collected trot. Proceed to K.	Quality of turn. Lengthening of frame & stride. Transitions into & out of extension.				
3	KX XH	Half-pass right. Half-pass left. Proceed to M.	Quality of turn. Regularity, bend & balance of half-passes.		2		
4	MXK K	Change rein extended trot. Collected trot. Proceed to F.	Lengthening of frame & stride. Transitions into & out of extension.				
5	FX XM	Half-pass left Half-pass right. Proceed to C.	Regularity, bend & balance of half-passes.		2		
6	C	Halt. Rein back 4 steps. Proceed collected walk to H.	Quality of halt. Regularity of reinback. Collection.				
7	H	Proceed towards X. Near X, half-pirouette left. Proceed collected walk to M.	Straightness on diagonal. Fluidity, bend & regularity of turn.				
8	M	Proceed towards X. Near X, half-pirouette right. Proceed collected walk to C.	Straightness on diagonal. Fluidity, bend & regularity of turn.				
9		[(Collected walk: (HXH)CM(XMC)]	Engagement of the quarters. Regularity of the steps.				
10	CHB B	Change rein extended walk. Collected walk to F.	Lengthening of frame & stride. Straightness across arena. Regularity of steps.		2		
11	F	Collected canter right lead & circle right 10m. in diameter. Proceed to K.	Accuracy & fluidity of transition. Roundness & size of circle.				
12	KXM M	Half-pass right. Flying change of lead. Proceed to C.	Bend & balance on diagonal. Collection. Accuracy & balance in change.		2		
13	C	Circle left 20m. with 5-6 strides very collected canter between quarter lines Proceed to H.	Roundness & size of circle. Clear transitions on circle with lowered haunches & self-carriage.				
14	HK K	Extended canter. Collected canter. Proceed to F.	Straightness on wall. Balance & regularity. Transitions into & out of extension.				
15	FXH H	Extended canter. Collected canter & flying change of lead. Proceed to M.	Bend & balance on diagonal. Collection. Accuracy & balance in change.		2		
16	ME EK K	Change rein in half-arena. Counter-canter. Flying change of lead. Proceed to F.	Straightness across arena. Regularity of counter-canter. Accuracy & balance in change.				
17	FE EH H	Change rein in half-arena. Counter-canter. Flying change of leg. Proceed in M.	Straightness across arena. Regularity of counter-canter. Accuracy & balance of change.				
18	MXK	Three flying change of leg every fourth stride. Proceed to A.	Accuracy, straightness & balance of changes.		2		
19	A D G	Turn down centre line. Collected trot. Halt. Salute.	Straightness of centre line & halt. Transition & collection.				

Leave arena in walk.

Collective Marks					
1	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup> -2</b>
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup> -4</b>
4	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup> Elimination</b>
<b>SUBTOTAL:</b>					
<b>ERRORS:</b>		(-_____)			_____%
<b>TOTAL POINTS:</b>		_____/330			
<b>REMARKS:</b>					
<b>SIGNATURE OF JUDGE:</b>					