



CADORA INC

# Second Level Freestyle

Amended 2015

**Time Allowed**    **Arena Size**  
 4 minutes        20 x 40m  
 5 minutes        20 x 60m

To be ridden in an ordinary snaffle.

	Technical Requirements (Total Technical: 180)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10			
2.	Medium walk (minimum 10m continuous)	10			
3.	Free walk (15m continuous)	10		2	
4.	Collected trot (shoulder-in left)	10			
5.	Collected trot (shoulder-in right)	10			
6.	Collected trot (travers left)	10		2	
7.	Collected trot (travers right)	10		2	
8.	Medium trot	10			
9.	Collected canter (simple change of lead, left to right)	10			
10.	Collected canter (simple change of lead, right to left)	10			
11.	Counter-canter left	10			
12.	Counter-canter right	10			
13.	Medium canter	10			
14.	Final Halt	10			
15.	Transitions	10			
<b>Subtotal</b>					
<b>Deductions*</b>					
<b>TOTAL TECHNICAL SCORE</b>					

	Artistic Impression (Total Artistic: 170)	Possible Marks	Judge's Marks	Coeff	Final Marks
16.	Harmony between horse and rider.	10		3	
17.	Rhythm, energy and elasticity.	10		3	
18.	Choreography, use of arena, originality.	10		3	
19.	Degree of difficulty	10		4	
20.	Choice and interpretation of music	10		4	

**TOTAL ARTISTIC (OUT OF 170)**

**ADD TOTAL TECHNICAL (OUT OF 180)**

**TOTAL SCORE (OUT OF 350)**

**PERCENTAGE**

Components 3, 6 & 7 have coefficients of 2  
 Components 16, 17 & 18 have coefficients of 3  
 Component 19 & 20 have a coefficient of 4

Remarks

\* Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

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*Signature of Judge*