



CADORA INC

Third Level Freestyle

Amended 2015

Time Allowed **Arena Size**

4 minutes 20 x 40m

5 minutes 20 x 60m

To be ridden in an ordinary snaffle or simple double bridle.

	Technical Requirements (Total Technical: 200)	Possible Marks	Judge's Marks	Coeff	Final Marks
1.	Initial Halt	10			
2.	Medium walk (minimum 10m continuous)	10			
3.	Free walk (15m continuous)	10		2	
4.	Collected trot (shoulder-in left)	10			
5.	Collected trot (shoulder-in right)	10			
6.	Collected trot (half-pass left)	10		2	
7.	Collected trot (half-pass right)	10		2	
8.	Extended trot	10			
9.	Collected canter (counter-canter left)	10			
10.	Collected canter (counter-canter right)	10			
11.	Single flying change to the right	10		2	
12.	Single flying change to the left	10		2	
13.	Extended canter	10			
14.	Final Halt	10			
15.	Transitions	10			
	Subtotal				
	Deductions*				
	TOTAL TECHNICAL SCORE				

	Artistic Impression (Total Artistic: 180)	Possible Marks	Judge's Marks	Coeff	Final Marks
16.	Harmony between horse and rider.	10		3	
17.	Rhythm, energy and elasticity.	10		3	
18.	Choreography, use of arena, originality.	10		4	
19.	Degree of difficulty	10		4	
20.	Choice and interpretation of music	10		4	

TOTAL ARTISTIC (OUT OF 180)

ADD TOTAL TECHNICAL (OUT OF 200)

TOTAL SCORE (OUT OF 380)

PERCENTAGE

Components 3, 6, 7, 11 & 12 have coefficients of 2
 Components 16 & 17 have coefficients of 3
 Components 18, 19 & 20 have coefficients of 4

Remarks

* Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)

Signature of Judge