



CADORA INC. TRAINING LEVEL TEST "B"

[AMENDED, 2011]

No. _____

All trot work may be ridden sitting or rising, unless specified.
Halts may be through the walk.
To be ridden in an ordinary snaffle with the reins in both hands.

CONDITIONS:
Arena: Standard or small
Average Time: 5:30 (Std.)
or 3:30 (small)

| | | Test | Directives | Pts | Coeff | Total | Remarks |
|----|--------------|---|---|-----|-------|-------|---------|
| 1 | A X | Enter working trot. Halt. Salute. Proceed working trot. | Straightness on centre line. Quality of transitions, & halt. | | | | |
| 2 | C E | Track left. Circle left 20m. Proceed to F. | Quality of turn & of trot. Roundness of circle. | | | | |
| 3 | FXH | Change rein, working trot. | Straightness on diagonal. Quality of trot. | | | | |
| 4 | Btw C&M | Working canter, right lead. Proceed to B. | Quality of transition. Rhythm of canter. | | | | |
| 5 | B | Circle right 20m. | Roundness of circle. Quality of canter. | | 2 | | |
| 6 | Btw B&F | Working trot. | Smoothness of transition. Quality of trot. | | | | |
| 7 | Btw F&A | Medium walk to K. | Quality of transition & trot. | | | | |
| 8 | KXH | Loop, free walk. | Quality & rhythm of walk. | | 2 | | |
| 9 | HC | Medium walk. | Quality of transition & of walk. | | | | |
| 10 | CB B | Working trot. Circle right 20m allowing the horse to stretch forward & downward. Before B, shorten the reins | Forward / downward stretch over the back into light contact maintaining balance & quality of trot. Shape / size of circle, bend. Transitions | | 2 | | |
| 11 | BFAK KXM | Working trot. Change rein, working trot. | Quality of trot. Straightness on diagonal. | | | | |
| 12 | Btw C&H | Working canter, left lead. Proceed to E. | Quality of transition & canter. | | | | |
| 13 | E | Circle left 20m. | Roundness of circle. Quality of canter. | | | | |
| 14 | Btw E&K | Working trot. | Smoothness & balance of transition. Quality of trot. | | 2 | | |
| 15 | KA A X | Working trot. Turn down centre line. Halt. Salute. | Quality of trot & turn at A. Straightness on centre line. Quality of transition & halt. | | | | |

Leave arena in walk.

Collective Marks

| | | | | | |
|----------------------|--|------------|---|--|--|
| 1 | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) |
| 2 | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | 1st -2 |
| 3 | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | 2 | | 2nd -4 |
| 4 | Rider's position and seat; correctness and effect of the aids. | | 2 | | 3rd Elimination |
| SUBTOTAL: | | | | | |
| ERRORS: | | (- _____) | | | _____ % |
| TOTAL POINTS: | | _____ /270 | | | |

REMARKS:

SIGNATURE OF JUDGE: