



CADORA INC. FIRST LEVEL TEST "D"

No.

To be ridden in an ordinary snaffle with the reins in both hands.
All trots sitting or rising, unless specified

CONDITIONS:
Arena: Standard or small
Average Time: 8:00 (Std.) or
6:00 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot	Straightness of center line & in halt. Quality of trot into and out of halt.				
2	C B	Track right. Circle right 10m. Proceed to K	Smoothness & balance in turn. Roundness & balance on circle				
3*	K-X	Leg-yield right. Proceed on centre line to C	Steadiness of tempo; flow of movement		2		
4	C	Turn left. Proceed to H	Bend & balance of turn				
5*	H-X A	Leg-yield left. Proceed on centre line to A Turn left	Steadiness of tempo; flow of movement		2		
6	FXH H	Change rein lengthened stride Working trot. Proceed to M	Quality of trot; balance; straightness on diagonal				
7	MXK K	Change rein lengthened stride. Working trot to A	Quality of trot; balance; straightness on diagonal				
8*	AF FXH HC	Medium walk. Free walk Medium walk	Quality, rhythm & freedom of walk. Stretch forward & downward		2		
9	C	Halt 3 seconds then proceed working trot to M	Clarity of halt. Promptness of transition; quality of trot				
10*	MB B BF	Working trot Circle right 20m rising trot, allowing the horse to stretch forward and downward Working trot	Forward/downward stretch over the back into light contact, maintaining balance & quality of trot. Bend/shape of circle		2		
11	F A	Working canter right lead to A. Circle right 15m. Proceed to K	Transition. Quality of canter. Roundness & balance of circle.				
12	KXH	One loop maintaining the right lead. Proceed to M	Balance, fluidity & suppleness				
13	MF FK	Lengthen stride Working canter	Balance & rhythm of canter				
14*	KX XM C	Change rein Working trot. Proceed to C Working canter to H	Accuracy & balance of change. Smoothness of transition		2		
15	HK KA	Lengthen stride Working canter	Balance of both lengthened & working canter.				
16	A	Circle left 15m in diameter. Proceed to F	Roundness, shape & accuracy of circle				
17.	FXM	One loop keeping the left lead. Proceed to H	Balance, fluidity and suppleness				

18	HX XF	Change rein Working trot. Proceed to A	Balance & accuracy of change				
19	A X	Turn down centre line Halt. Salute	Balance & fluidity in turn. Straightness on centre line & in halt.				
Leave arena at A in free walk							

Collective Marks							
1.	Paces (freedom and regularity)			2		ERRORS: (deduct)	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).			2		1st	-2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).			2		2nd	-4
4.	Rider's position and seat; correctness and effect of the aids.			2		3rd	Elimination
SUBTOTAL:							
ERRORS:				(-_____)		_____ %	
TOTAL POINTS:				_____/320			
REMARKS:							
SIGNATURE OF JUDGE:							