

## CADORA INC. FOURTH LEVEL DRESSAGE TEST "C" [for use in 20 x 60 arena only]

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To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

CONDITIONS:
Arena: Standard arena ONLY
Average Time: 8:00

XK Cr tro Cc to to XH Cr tro Cc to to X Sh A Sh A Sh A Tu X Ha to E X Ha dia B Ha dia Cc Tu Tu Tu X Tu X Tu X Tu X Tu X Tu X Tu	pollected trot. Proceed F. hange rein extended bot. pollected trot. Proceed C. houlder-in right.  poulder-in left.  purn left. purn left. purn right. purn right. purn right. purn right. pullected trot. pollected trot. pullected trot. pullected trot. pullected right 10m. in puller.	Straightness on centre line & halt. Quality of trot and canter. Transitions.  Quality of turn. Straightness on diagonal. Lengthening of frame & strides. Transitions into & out of medium.  Straightness on diagonal. Lengthening of frame & stride. Transitions into & out of extension.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Regularity of trot. Bend & collection.  Regularity of trot. Bend & collection.	Pts	Coeff	Total	Remarks
XK Cr tro Cc to to XH Cr tro Cc to to X Sh A Sh A Sh A Tu X Ha to E X Ha dia B Ha dia Cc Tu Tu Tu X Tu X Tu X Tu X Tu X Tu X Tu	alt. Salute. Proceed bllected trot. ack right. hange rein medium bt. bllected trot. Proceed F. hange rein extended bt. bllected trot. Proceed C. houlder-in right.  arn left. alf-pass left. Proceed C. urn right. alf-pass right. Proceed A. bllected trot. alf-circle right 10m. in ameter.	halt. Quality of trot and canter. Transitions.  Quality of turn. Straightness on diagonal. Lengthening of frame & strides. Transitions into & out of medium.  Straightness on diagonal. Lengthening of frame & stride. Transitions into & out of extension.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Regularity of trot. Bend & collection.		2		
XK Chronoche tron Control to Control to Chronoche to Chro	nange rein medium ot. collected trot. Proceed F. collected trot. Proceed ot. collected trot. Proceed C. collected trot. Proceed C. collected trot.	on diagonal. Lengthening of frame & strides. Transitions into & out of medium.  Straightness on diagonal. Lengthening of frame & stride. Transitions into & out of extension.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Regularity of trot. Bend & collection.  Regularity of trot. Bend &		2		
XH Croto to Co to to XX Sh A Sh A Sh A Sh A Tu Ha to DE X Ha dia B Ha dia Co Tu Tu Tu X	pollected trot. Proceed F. hange rein extended bot. pollected trot. Proceed C. houlder-in right.  poulder-in left.  purn left. purn left. purn right. purn right. purn right. purn right. pullected trot. pollected trot. pullected trot. pullected trot. pullected right 10m. in puller.	into & out of medium.  Straightness on diagonal. Lengthening of frame & stride. Transitions into & out of extension.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Regularity of trot. Bend & collection.  Regularity of trot. Bend &		2		
X Sh  A Sh  X Ha  to  E Cc  X Ha  dia  B Ha  dia  Tu	ot. collected trot. Proceed C. collected trot. Proceed C. collected right. collected right. collected trot. collected trot. collected trot. collected right 10m. in collected.	Lengthening of frame & stride. Transitions into & out of extension.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Regularity of trot. Bend & collection.  Regularity of trot. Bend &		2		
X Sh  A Sh  X Ha  to  X Ha  to  Co  Tu  X Ha  dia  B Ha  dia  Tu  Tu  Tu  Tu  Tu	C. noulder-in right. noulder-in left. urn left. alf-pass left. Proceed C. urn right. alf-pass right. Proceed A. bllected trot. alf-circle right 10m. in ameter.	of extension.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Regularity of trot. Bend & collection.  Regularity of trot. Bend &		2		
A Sh  X Ha to  X Ha to  E Cc  X Ha dia B Ha dia  Cc	noulder-in left.  urn left. alf-pass left. Proceed C. urn right. alf-pass right. Proceed A. bllected trot. alf-circle right 10m. in ameter.	Angle, bend & balance of shoulder-in. Collection.  Straightness of centre line. Angle, bend & balance of shoulder-in. Collection.  Regularity of trot. Bend & collection.  Regularity of trot. Bend &		2		
X Ha to Tu X Ha to Co X Ha dia B Ha Co	urn left. alf-pass left. Proceed C. urn right. alf-pass right. Proceed A. bllected trot. alf-circle right 10m. in ameter.	Angle, bend & balance of shoulder-in. Collection.  Regularity of trot. Bend & collection.  Regularity of trot. Bend &		2		
X Ha to Tu X Ha to E Cc X Ha dia B Ha dia Tu	alf-pass left. Proceed C. urn right. alf-pass right. Proceed A. bllected trot. alf-circle right 10m. in ameter.	collection.  Regularity of trot. Bend &		2	1	
X Ha to E Cc X Ha dia B Ha dia Tu	alf-pass right. Proceed A.  bllected trot. alf-circle right 10m. in ameter.		1			
X Ha dia B Ha dia Co	alf-circle right 10m. in ameter.			2		
Co	alf-circle left 10m. in	Collection. Bend, regularity & shape of half-circles.				
	ameter. Proceed to C. ollected walk to H.	Regularity of steps. Collection.				
	urn left. alf-pirouette left. roceed collected walk.	Quality of H turn, Regularity, bend & fluidity of turn.				
tw Ha &H Pro	alf-Pirouette right. coceed collected walk M.	Regularity, bend & fluidity of turn.				
١,	collected walk: HG(M)G(H)GM	Engagement of the hindquarters. Regularity of steps.				
XV Ex	ollected walk. ktended walk. ollected walk.	Collection. Regularity of steps. Lengthening of frame & strides. Transitions.		2		
Co	ollected canter left ad. Proceed to F.	Accuracy & balance of transition. Bend & balance in		2		
XM Co	ounter-change of and, flying changes at & M. Proceed to H.	counter-change. Balance & straightness of flying change.				
K Me	edium canter. collected canter. coceed to F.	Lengthening of frame & stride. Transition into & out of medium.				
XH Or flyi	n the diagonal three ring changes of lead rery third stride.	Accuracy, straightness & balance.				
XF Co	ounter-change of and, flying changes at	Bend & balance in counter- change. Straightness & accuracy of change.		2		
H Ex	ktended canter. ollected canter.	Lengthening of frame & stride. Transition to collection.				
tw Wo	orking half-pirouette ght approx 3m in	Bend & balance Regularity of steps, self-carriage, lowering of haunches. Straightness of figure.		2		
		Regularity & flow of counter- canter. Accuracy & balance of change.				
&X lef	ft approx 3m in	Bend & balance. Regularity of steps; self-carriage, lowering of haunches Straightness of figure.		2		
^ ^		Regularity & flow of counter-				
	nange rein, extended inter.	Lengthening of frame with elastic steps & ground cover; straightness & balance of				
H tw &	Pr Co ha X X En Co Pr W X ricg dia dia dia dia Co	hand, flying changes at X & F. Proceed to K.  Extended canter. Collected canter. Proceed to M.  Working half-pirouette right approx 3m in diameter. Proceed to M.  Counter-canter. Flying change of lead.  Working half-pirouette left approx 3m in diameter. Proceed to H.  Counter-canter. Flying change of lead.  Counter-canter. Flying change of lead.  Change rein, extended canter. Collected canter, flying	Proceed to M.  F Counter-change of hand, flying changes at X & F. Proceed to K.  Extended canter. Collected canter. Proceed to M.  Working half-pirouette right approx 3m in diameter. Proceed to M.  Counter-canter. Flying change of lead.  Working half-pirouette of change.  Counter-canter. Flying change of lead.  Working half-pirouette canter. Accuracy & balance of figure.  Counter-canter. Flying change of lead.  K Change rein, extended canter. Collected canter, flying  Bend & balance Regularity of steps, self-carriage, lowering of change.  Bend & balance. Regularity of steps; self-carriage, lowering of haunches Straightness of figure.  Regularity & flow of counter-canter. Positioning of figure.  Lengthening of frame with elastic steps & ground cover; straightness & balance of	Proceed to M.  F Counter-change of hand, flying changes at X & F. Proceed to K.  Extended canter. Collected canter. Proceed to M.  Working half-pirouette right approx 3m in diameter. Proceed to M.  Working half-pirouette Extended canter. Proceed to M.  Working half-pirouette right approx 3m in diameter. Proceed to M.  Working half-pirouette Extended canter. Flying change of lead.  Working half-pirouette Extended canter. Flying change of lead.  Counter-canter. Flying change of lead.	Proceed to M.  F Counter-change of hand, flying changes at X & F. Proceed to K.  Extended canter. Collected canter. Proceed to M.  Working half-pirouette right approx 3m in diameter. Proceed to M.  Working half-pirouette Flying change of lead.  Working half-pirouette Counter-canter. Flying change of lead.  Working half-pirouette Counter-canter. Flying change of lead.  Change rein, extended canter. Collected canter, flying  Bend & balance Regularity counter-canter. Accuracy & balance of change.  2  2  3  4  4  5  6  6  7  8  8  8  8  8  8  8  8  8  8  8  8	Proceed to M.  F Counter-change of hand, flying changes at X & F. Proceed to K.  Extended canter. Collected canter. Proceed to M.  Working half-pirouette diameter. Proceed to M.  Counter-canter. Flying change of lead.  Working half-pirouette Counter-canter. Flying change of lead.  Change rein, extended canter. Collected canter, flying  Extended & balance in counter-change.  2 change.  Straightness & accuracy of change.  Extended & balance Regularity  2 of steps, self-carriage, lowering of haunches Straightness of figure.  Regularity & flow of counter-canter. Flying change of lead.  Change rein, extended canter. Collected canter, flying  Straightness & balance of

0.4	1	T da	Daniel and halance in term					
24		Turn down centre line.	Bend and balance in turn.					
	A	Halt. Salute.	Quality & transition.					
	Х	1	Immobility of halt.					
Leav	ve arena	at A in free walk.						
Coll	ective Ma	arks						
1	Paces (	(freedom and regularity)			2		ERRORS: (d	leduct)
2	Impulsi	on (desire to move forward,	elasticity of the steps,		2		1 <sup>st</sup>	-2
		ness of the back and engage						
3		sion (attention, confidence,			2		2 <sup>nd</sup>	-4
		ance of the bit, lightness of f						
4	Rider's	position and seat; correctne	ess and effect of the aids.		2		3 <sup>rd</sup>	Elimination
			SUBTOTAL:					
				,		``		0/
			ERRORS:	(=		)		%
	TOTAL DOUGL							
	TOTAL POINTS:/390							
REN	MARKS:			1			1	
SIG	SIGNATURE OF JUDGE:							
OiG	TATOILE	OI UUDUL.						