No. CADORA INC. THIRD LEVEL TEST "D" CONDITIONS: Arena: Standard or small To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands. Average Time: 8:30 (Std.) or 6:30 (small) **Test Directives** Pts Coeff Total Remarks Enter collected 1. Α Straightness of centre line & in halt. Quality trot Χ Halt. Salute. of trot. Proceed collected trot. С 2. Track right. Smoothness of turn. В Circle right 10m in Roundness & balance diameter. on circle. 3. BF Shoulder-in right. Bend, regularity & 2 FA Collected trot. balance. Collection 4. Down centre line Straightness on Α D to Half-pass right. centre line. Bend & Btw. Proceed to H. balance of half-pass. 2 B&M HXF 5. Change rein Lengthening of frame medium trot. & stride. Transitions F Collected trot. into & out of medium. Proceed to A. 6. Α Collected canter Transition, Bend & Balance on circle. right lead & circle right 10m in diameter. Proceed to K. 7. KH Medium canter. Lengthening of frame Н Collected canter. & stride. Transitions into & out of medium. Proceed to C. 8. С Down center line. Straightness of centre G to Half-pass right. line. Bend & balance 2 Btw Proceed counterof half-pass. Flow of E&K counter-canter. canter to A. 9. Flying change of Accuracy & Α lead & three-loop straightness of serpentine width change. Flow & bend of arena with of loops. Balance & simple change of accuracy of changes. lead each time centre line is crossed. С 10. Collected walk. Transition. Regularity, Proceed to H. rhythm of walk. Turn left. Regularity of walk. 11. Н Bend & smoothness Btw Half-turn on G&M haunches left. of turn. 2 Proceed medium walk. 12. Btw Half-turn on Regularity of walk. G&H haunches right. Bend & smoothness 2 Proceed medium of turn. walk to M. 13. Μ Smoothness of turn. Turn right. Proceed to B. Lengthening of frame BK Change rein, half-& stride. 2 arena extended walk. Proceed to

Α

Collected trot.

diameter.

Circle left 10m in

Shoulder-in left.

Collected trot.

Transition.

of circle.

in.

Roundness & balance

Regularity, bend &

balance of shoulder-

14.

15.

AB

BM

BC

В

16.	C G to Btw B&F	Down centerline. Half-pass left. Proceed to K.	Straightness on centre line. Bend & balance of half-pass.		2			
17.	KXM M	Change rein extended trot. Collected trot. Proceed to C.	Lengthening of frame & stride. Transitions into & out of extension.					
18.	С	Collected canter left lead & circle left 10m in diameter. Proceed to H.	Roundness & balance on circle.					
19.	HK K	Extended canter. Collected canter. Proceed to A.	Lengthening of frame & stride. Transitions into & out of extension.					
20.	A D to Btw E&H	Down centre line. Half-pass left. Proceed counter- canter to C.	Straightness on centre line. Bend & balance of half-pass. Flow & smoothness of counter-canter.		2			
21.	С	Flying change of lead & three-loop serpentine width of arena, flying change each time centerline is crossed.	Bend & balance of loops. Accuracy, straightness & balance of changes.					
22.	A E X G e arena in	Collected trot. Proceed to E. Turn right. Turn left. Halt. Salute.	Smoothness & bend in turns. Straightness on centre line & in halt.					
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Collective Marks									
1.	Paces (freedom and regularity)		2		ERRORS: (deduct)				
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1 st 2 nd	-2 -4			
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		3 rd	Elimination			
4.	Rider's position and seat; correctness and effect of the aids.		2						
	SUBTOTAL:								
	ERRORS:		(<u>-</u>)			%			
	TOTAL POINTS:	/380							
REMARKS:									
SIGNATURE OF JUDGE:									