



# CADORA INC. WALK/TROT TEST "B"

No. \_\_\_\_\_

All trot work may be ridden sitting or rising, unless specified.  
 Halts may be through the walk.  
 To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 4:00 (Std.)**  
**or 3:00 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter working trot. Halt Salute. Proceed working trot.	Straightness on centre line. Quality of transitions, halt & trot.				
2.	C	Track left. Proceed to A.	Quality of turn at C & of trot.				
3.	A	Circle left 20m. Proceed to F.	Roundness & shape of circle. Rhythm of trot.				
4.	FXH	Change rein, working trot. Proceed to C.	Straightness on diagonal. Rhythm of trot.				
5.	CM MXK	Medium walk. Change rein, free walk.	Quality of transition. Rhythm of walk.		2		
6.	KA AF	Medium walk. Working trot.	Quality of transition & gaits.				
7.	FXH	Change rein, working trot. Proceed to B.	Straightness on diagonal. Quality of trot.				
8.	B	Circle right 20m. Proceed to F.	Roundness of circle. Quality of trot.				
9.	FA A X	Medium walk to A. Turn down centre line. Halt. Salute.	Quality of transition & of walk. Straightness on centre line. Quality of halt.				

Leave arena in walk.

### Collective Marks

1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup>        -2</b>
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup>        -4</b>
4.	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup>        Elimination</b>
<b>SUBTOTAL:</b>					_____ %
<b>ERRORS:</b>		( - _____ )			
<b>TOTAL POINTS:</b>		_____ /180			

**REMARKS:**

**SIGNATURE OF JUDGE:**