



## CADORA INC. TRAINING LEVEL TEST "C"

No. \_\_\_\_\_

All trot work may be ridden sitting or rising, unless specified.  
Halts may be through the walk.  
To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
Arena: Standard or small  
Average Time: 5:30 (Std.)  
or 3:30 (small)

|    |                 | Test  | Directives   | Pts | Coeff | Total | Remarks |
|----|-----------------|---|--|-----|-------|-------|---------|
| 1  | A<br>X          | Enter working trot.<br>Halt. Salute. Proceed working trot.  | Straightness on centre line. Quality of transitions.   |     |       |       |         |
| 2  | C               | Track left. Proceed to H.   | Quality of turn & trot.  |     |       |       |         |
| 3  | HXX             | Loop, working trot<br>Proceed to F.   | Quality of trot & bends.   |     |       |       |         |
| 4  | FXH             | Change rein.  | Quality of trot. Straightness on diagonal  |     |       |       |         |
| 5  | Btw<br>H&C<br>C | Working canter, right lead.<br>Circle right 20m. in diameter. Proceed to B.   | Quality of transition.<br>Roundness of circle.   |     |       |       |         |
| 6  | Btw<br>B&F      | Working trot. Proceed to F. Proceed to K  | Balance of transition.<br>Quality of trot.   |     | 2     |       |         |
| 7  | KXM             | Change rein   | Quality of trot. Straightness on diagonal.   |     |       |       |         |
| 8  | Btw<br>M&C<br>C | Working canter. Left lead.<br>Circle left 20m. in diameter. Proceed to E.   | Quality of transition.<br>Roundness of circle.   |     |       |       |         |
| 9  | Btw<br>E&K      | Working trot.   | Balance of transition.<br>Quality of trot.   |     | 2     |       |         |
| 10 | KAF<br>FXM      | Working trot.<br>Loop. Proceed to C   | Quality of trot & bends.   |     |       |       |         |
| 11 | C<br><br>C      | Circle left 20m in diameter allowing the horse to stretch downward / forward. Before C, shorten the reins.<br>Working trot to H | Forward / downward stretch over the back into light contact, maintaining balance & quality of trot; bend / shape of circle; smooth, balanced transitions |     | 2     |       |         |
| 12 | HE<br>EF<br>FA  | Medium walk<br>Free walk<br>Medium walk   | Straightness on half-diagonal. Transitions into & out of medium walks.   |     | 2     |       |         |
| 13 | A<br><br>X      | Working trot.<br>Turn down centre line.<br>Halt. Salute.  | Quality of trot & transition.<br>Straightness on centre line. Quality of transition & halt.  |     |       |       |         |

Leave arena at A in free walk.

### Collective Marks

|                      |  |            |   |  |   |
|----------------------|--|------------|---|--|---|
| 1                    | Paces (freedom and regularity)   |            | 2 |  | <b>ERRORS: (deduct)</b><br><br>1 <sup>st</sup> -2<br><br>2 <sup>nd</sup> -4<br><br>3 <sup>rd</sup> <b>Elimination</b> |
| 2                    | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). |            | 2 |  |   |
| 3                    | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).                 |            | 2 |  |   |
| 4                    | Rider's position and seat; correctness and effect of the aids.   |            | 2 |  |   |
| <b>SUBTOTAL:</b>     |  |            |   |  | _____ %   |
| <b>ERRORS:</b>       |  | (- _____)  |   |  |   |
| <b>TOTAL POINTS:</b> |  | _____ /250 |   |  |   |

**REMARKS:**

**SIGNATURE OF JUDGE:**