



CADORA INC. SECOND LEVEL TEST "C"

[AMENDED 2015]

No.

To be ridden in an ordinary snaffle with the reins in both hands.

CONDITIONS:
Arena: Standard or small
Average Time: 7:00 (Std.)
or 5:00 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness on centre line & halt. Quality of trot & transitions.				
2	C HXF F	Track left. Change rein medium trot. Collected trot. Proceed to K.	Quality of turn, lengthening of frame/stride. Transition into & out of medium.				
3*	KE E	Travers right. Turn right.	Quality & regularity of trot. Bend & angle, balance & collection.		2		
4*	B BM MC	Turn left. Travers left. Collected trot	Quality & regularity of trot. Bend & angle. Balance & collection.		2		
5*	CH Btw H&E	Medium walk. Shorten the stride & half-turn on the haunches left. Proceed medium walk.	Regularity of walk. Bend & ease of turn.		2		
6*	Btw M&B	Shorten the stride & half-turn on the haunches right. Proceed to H.	Regularity of walk. Bend & ease of turn.		2		
7*	HXK	Loop, free walk.	Quality of walk. Clarity of figure.		2		
8	KA	Medium walk.	Quality & regularity of walk.				
9	A	Collected canter left lead. Proceed to B.	Smoothness & balance of transition; straightness on wall				
10*	B X E	Turn left. Simple change of lead. Turn right. Proceed to M.	Bend in turns & balance in change.		2		
11	MF F	Medium canter. Collected canter. Proceed to K.	Lengthening of frame & stride. Transition into & out of medium.				
12	KB	Change rein in half-arena.	Straightness across arena. Quality of canter.				
13*	BM M	Counter-canter. Simple change of lead. Proceed to H.	Balance & quality of counter-canter. Smoothness of transition.		2		
14	HB	Change rein in half-arena.	Straightness across arena. Quality of canter.				
15*	BF	Counter-canter.	Balance & quality of counter-canter.		2		
16	F	Collected trot. Proceed to K.	Balance of transition. Collection in trot.				
17	KXM M	Change rein medium trot. Collected trot. Proceed to E.	Lengthening of frame & stride. Transitions into & out of medium.				
18	E XG G	Half-circle left to X. Collected trot Halt. Salute.	Smoothness & balance of half-circle. Straightness of centre line & halt. Immobility.				
Leave arena at A in free walk.							

Collective Marks					
1.	Paces (freedom and regularity)		2		ERRORS: (deduct)
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1st -2
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2nd -4
4.	Rider's position and seat; correctness and effect of the aids.		2		3rd Elimination
SUBTOTAL:					
ERRORS:		(-_____)			_____%
TOTAL POINTS:		_____/340			
REMARKS:					
SIGNATURE OF JUDGE:					