



## CADORA INC. THIRD LEVEL TEST "D"

No.

To be ridden in an ordinary snaffle or simple double bridle with the reins in both hands.

**CONDITIONS:**  
**Arena: Standard or small**  
**Average Time: 8:30 (Std.) or**  
**6:30 (small)**

		Test	Directives	Pts	Coeff	Total	Remarks
1.	A X	Enter collected trot. Halt. Salute. Proceed collected trot.	Straightness of centre line & in halt. Quality of trot.				
2.	C B	Track right. Circle right 10m in diameter.	Smoothness of turn. Roundness & balance on circle.				
3.	BF FA	Shoulder-in right. Collected trot.	Bend, regularity & balance. Collection		2		
4.	A D to Btw. B&M	Down centre line Half-pass right. Proceed to H.	Straightness on centre line. Bend & balance of half-pass.		2		
5.	HXF F	Change rein medium trot. Collected trot. Proceed to A.	Lengthening of frame & stride. Transitions into & out of medium.				
6.	A	Collected canter right lead & circle right 10m in diameter. Proceed to K.	Transition. Bend & Balance on circle.				
7.	KH H	Medium canter. Collected canter. Proceed to C.	Lengthening of frame & stride. Transitions into & out of medium.				
8.	C G to Btw E&K	Down center line. Half-pass right. Proceed counter-canter to A.	Straightness of centre line. Bend & balance of half-pass. Flow of counter-canter.		2		
9.	A	Flying change of lead & three-loop serpentine width of arena with simple change of lead each time centre line is crossed.	Accuracy & straightness of change. Flow & bend of loops. Balance & accuracy of changes.				
10.	C	Collected walk. Proceed to H.	Transition. Regularity, rhythm of walk.				
11.	H Btw G&M	Turn left. Half-turn on haunches left. Proceed medium walk.	Regularity of walk. Bend & smoothness of turn.		2		
12.	Btw G&H	Half-turn on haunches right. Proceed medium walk to M.	Regularity of walk. Bend & smoothness of turn.		2		
13.	M BK	Turn right. Proceed to B. Change rein, half-arena extended walk. Proceed to A.	Smoothness of turn. Lengthening of frame & stride.		2		
14.	AB B	Collected trot. Circle left 10m in diameter.	Transition. Roundness & balance of circle.				
15.	BM BC	Shoulder-in left. Collected trot.	Regularity, bend & balance of shoulder-in.				

16.	C G to Btw B&F	Down centerline. Half-pass left. Proceed to K.	Straightness on centre line. Bend & balance of half-pass.		2		
17.	KXM M	Change rein extended trot. Collected trot. Proceed to C.	Lengthening of frame & stride. Transitions into & out of extension.				
18.	C	Collected canter left lead & circle left 10m in diameter. Proceed to H.	Roundness & balance on circle.				
19.	HK K	Extended canter. Collected canter. Proceed to A.	Lengthening of frame & stride. Transitions into & out of extension.				
20.	A D to Btw E&H	Down centre line. Half-pass left. Proceed counter- canter to C.	Straightness on centre line. Bend & balance of half-pass. Flow & smoothness of counter-canter.		2		
21.	C	Flying change of lead & three-loop serpentine width of arena, flying change each time centerline is crossed.	Bend & balance of loops. Accuracy, straightness & balance of changes.				
22.	A E X G	Collected trot. Proceed to E. Turn right. Turn left. Halt. Salute.	Smoothness & bend in turns. Straightness on centre line & in halt.				

Leave arena in walk.

Collective Marks							
1.	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>		
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		<b>1<sup>st</sup></b>	<b>-2</b>	
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		<b>2<sup>nd</sup></b>	<b>-4</b>	
4.	Rider's position and seat; correctness and effect of the aids.		2		<b>3<sup>rd</sup></b>	<b>Elimination</b>	
<b>SUBTOTAL:</b>					_____ %		
<b>ERRORS:</b>		(-_____)					
<b>TOTAL POINTS:</b>		_____/380					
<b>REMARKS:</b>							
<b>SIGNATURE OF JUDGE:</b>							