



## CADORA INC. TRAINING LEVEL TEST "C" [AMENDED, 2016]

No. \_\_\_\_\_

All trot work may be ridden sitting or rising, unless specified.  
Halts may be through the walk.  
To be ridden in an ordinary snaffle with the reins in both hands.

**CONDITIONS:**  
Arena: Standard or small  
Average Time: 5:30 (Std.)  
or 3:30 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions.				
2	C	Track left. Proceed to H.	Quality of turn & trot.				
3	HXX	Loop, working trot Proceed to F.	Quality of trot & bends.				
4	FXH	Change rein.	Quality of trot. Straightness on diagonal				
5	Btw H&C C	Working canter, right lead. Circle right 20m. in diameter. Proceed to B.	Quality of transition. Roundness of circle.				
6	Btw B&F	Working trot. Proceed to F. Proceed to K	Balance of transition. Quality of trot.		2		
7	KXM	Change rein	Quality of trot. Straightness on diagonal.				
8	Btw M&C C	Working canter. Left lead. Circle left 20m. in diameter. Proceed to E.	Quality of transition. Roundness of circle.				
9	Btw E&K	Working trot.	Balance of transition. Quality of trot.		2		
10	KAF FXM	Working trot. Loop. Proceed to C	Quality of trot & bends.				
11	C  C	Circle left 20m in diameter allowing the horse to stretch downward / forward. Before C, shorten the reins. Working trot to H	Forward / downward stretch over the back into light contact, maintaining balance & quality of trot; bend / shape of circle; smooth, balanced transitions		2		
12	HE EF FA	Medium walk Free walk Medium walk	Straightness on half-diagonal. Transitions into & out of medium walks.		2		
13	A  X	Working trot. Turn down centre line. Halt. Salute.	Quality of trot & transition. Straightness on centre line. Quality of transition & halt.				

Leave arena at A in free walk.

**Collective Marks**

1	Paces (freedom and regularity)		2		<b>ERRORS: (deduct)</b>  1 <sup>st</sup> -2  2 <sup>nd</sup> -4  3 <sup>rd</sup> <b>Elimination</b>
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		
4	Rider's position and seat; correctness and effect of the aids.		2		
<b>SUBTOTAL:</b>					_____ %
<b>ERRORS:</b>		(- _____)			
<b>TOTAL POINTS:</b>		_____ /250			

**REMARKS:**

**SIGNATURE OF JUDGE:**