

Competitor#: _____



CADORA INC.

First Level Pas-de-Deux

Time allowed: 5 minutes Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle.

For those competing Training & First Levels

Marks in decimals: No. 8 – 14 only

TECHNICAL REQUIREMENTS					Possible Points	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION					
1.	Medium walk (min. 10m uninterrupted)	10		2					8.	MUSIC Suitability of rhythm/tempo	10		2	
2.	Working trot including half or full 10m and/or 20m circles	10							9.	Cohesiveness of musical composition; editing	10			
3.	Working trot including leg yield left and right	10							10.	CHOREOGRAPHY Design: development; balance - use of space, gaits, direction	10		3	
4.	Lengthen stride in trot	10							11.	Creativity, difficulty	10		4	
5.	Working canter including half or full 15m circles left and right	10							12.	PRESENTATION Musical interpretation; effect	10		2	
6.	Lengthen stride in canter	10							13.	Harmony and synchronization of presentation	10		3	
7.	Change of lead through trot left and right	10		2					14.	Pair appearance/performance	10			
TOTAL														
Deductions*														
Total Technical Score														
<i>*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)</i> Remarks					Total for Artistic Impression		160	Total Artistic						
					Total Technical Requirements		90	Total Technical						
					TOTAL POSSIBLE POINTS		250	FINAL SCORE						
								PERCENTAGE						
					_____ Signature of Judge									



CADORA INC.

Second Level Pas-de-Deux

Time allowed: 5 minutes Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle

For those competing First & Second Levels

Marks in decimals: No. 8 – 14 only

TECHNICAL REQUIREMENTS		Possible Points	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION		Poss. Points	Judge's Marks	Coeff.	Final Marks
1.	Medium walk (min. 10m uninterrupted)	10		2		8.	MUSIC Suitability of rhythm/tempo	10		2	
2.	Collected trot including shoulder-in left and right	10				9.	Cohesiveness of musical composition; editing	10			
3.	Collected trot including travers left and right	10				10.	CHOREOGRAPHY Design: development; balance - use of space, gaits, direction	10		3	
4.	Medium trot	10				11.	Creativity, difficulty	10		4	
5.	Collected canter with simple change of lead to the left and right	10		2		12.	PRESENTATION Musical interpretation; effect	10		2	
6.	Counter canter left and right	10				13.	Harmony and synchronization of presentation	10		3	
7.	Medium canter	10				14.	Pair appearance/performance	10			
TOTAL						Total for Artistic Impression		160	Total Artistic		
Deductions*						Total Technical Requirements		90	Total Technical		
Total Technical Score						TOTAL POSSIBLE POINTS		250	FINAL SCORE		
Remarks									PERCENTAGE		
					Signature of Judge _____						

*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)



CADORA INC.

Third Level Pas-de-Deux

Time allowed: 5 minutes Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle or a simple double bridle.

For those competing Second & Third Levels

Marks in decimals: No. 8 – 14 only

TECHNICAL REQUIREMENTS		Possible Points	Judge's Marks	Coeff.	Final Marks	ARTISTIC IMPRESSION		Poss. Points	Judge's Marks	Coeff.	Final Marks
1.	Medium walk (min. 10m uninterrupted)	10		2		8.	MUSIC Suitability of rhythm/tempo	10		2	
2.	Collected trot including shoulder-in left and right	10				9.	Cohesiveness of musical composition; editing	10			
3.	Collected trot including half-pass left and right	10		2		10.	CHOREOGRAPHY Design: development; balance - use of space, gaits, direction	10		3	
4.	Extended trot	10				11.	Creativity, difficulty	10		4	
5.	Collected canter including half-pass left and right	10				12.	PRESENTATION Musical interpretation; effect	10		2	
6.	Counter canter left and right	10				13.	Harmony and synchronization of presentation	10		3	
7.	Single flying change left and right	10		2		14.	Pair appearance/performance	10			
TOTAL						Total for Artistic Impression		160	Total Artistic		
Deductions						Total Technical Requirements		100	Total Technical		
Total Technical Score						TOTAL POSSIBLE POINTS		260	FINAL SCORE		
Total Technical Score									PERCENTAGE		
<i>* Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)</i>											
Remarks					_____ Signature of Judge						



CADORA INC.

Fourth Level Pas-de-Deux

Time allowed: 5 minutes

Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle or a simple double bridle.

For those competing Third & Fourth Levels or Fourth Level/Prix St. Georges

Marks in decimals: No. 11 – 17 only

TECHNICAL REQUIREMENTS						ARTISTIC IMPRESSION																			
	Possible Points	Judge's Marks	Coeff.	Final Marks		Poss. Points	Judge's Marks	Coeff.	Final Marks																
1.	Collected walk (minimum 10m uninterrupted)	10		2	11.	MUSIC Suitability of rhythm/tempo	10		2																
2.	Extended walk (minimum 15m uninterrupted)	10		2	12.	Cohesiveness of musical composition; editing	10																		
3.	Collected trot including shoulder-in left and right	10			13.	CHOREOGRAPHY Design: development; balance - use of space, gaits, direction	10		3																
4.	Collected trot including half-pass left and right	10			14.	Creativity, difficulty	10		4																
5.	Extended trot	10			15.	PRESENTATION Musical interpretation; effect	10		2																
6.	Collected canter including half-pass left and right	10			16.	Harmony and synchronization of presentation	10		3																
7.	Half-pirouette in canter left and right	10		2	17.	Pair appearance/performance	10																		
8.	Flying changes every 4 th stride (minimum 3 consecutive)	10		2	<table border="0"> <tr> <td>Total for Artistic Impression</td> <td>160</td> <td>Total Artistic</td> <td></td> </tr> <tr> <td>Total Technical Requirements</td> <td>140</td> <td>Total Technical</td> <td></td> </tr> <tr> <td>TOTAL POSSIBLE POINTS</td> <td>300</td> <td>FINAL SCORE</td> <td></td> </tr> <tr> <td></td> <td></td> <td>PERCENTAGE</td> <td></td> </tr> </table>					Total for Artistic Impression	160	Total Artistic		Total Technical Requirements	140	Total Technical		TOTAL POSSIBLE POINTS	300	FINAL SCORE				PERCENTAGE	
Total for Artistic Impression	160	Total Artistic																							
Total Technical Requirements	140	Total Technical																							
TOTAL POSSIBLE POINTS	300	FINAL SCORE																							
		PERCENTAGE																							
9.	Flying changes every 3 rd stride (minimum 3 consecutive)	10		2																					
10.	Extended canter																								
TOTAL																									
Deductions*																									
Total Technical Score																									

*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts

Remarks

Signature of Judge